

This musical score is written for piano and voice. It consists of two systems of staves. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1:

- Piano:** The right hand plays a complex chromatic passage, starting with a five-fingered scale (5) in the first measure, followed by a series of chords and single notes. The left hand plays a similar chromatic passage, also starting with a five-fingered scale (5). The dynamic marking *cresc. molto* is present.
- Voice:** The voice part begins with a series of notes, followed by a measure with a fermata. The dynamic marking *appassionato molto* is present.

System 2:

- Piano:** The right hand continues the chromatic passage, with a five-fingered scale (5) in the first measure. The left hand also continues the chromatic passage, with a five-fingered scale (5) in the first measure.
- Voice:** The voice part continues with a series of notes, followed by a measure with a fermata. The dynamic marking *appassionato molto* is present.

The score is written in a complex, chromatic style, with many accidentals and ties. The piano part is highly technical, while the voice part is more melodic and expressive.